

Henley Festival Trust Newsletter



Winter 2010 Issue 17

The Arts Changing Lives....

The Trust funds a year round music therapy service for the brain injury charity Headway, and provides one of the country's most respected and large scale education projects in schools. It funds its own youth orchestra, and supports young, up and coming performers and artists across the board.

All net proceeds generated by The Henley Festival go directly to the work of the Trust.

Fantastic opportunities for young musicians in the Henley area as the Henley Festival Orchestra announces some exciting new openings.



The HFO was founded in 2007 to celebrate the Henley Festival's 25th anniversary. 50 brand new musical instruments were bought and, after a programme of music workshops in Henley schools, 50 young starter musicians were provided with bursaries towards lessons with top local tutors.

Now into its fourth year and with 69 members, the Henley Festival Orchestra has openings for new young musicians looking to take up an instrument. There are waiting lists for some instruments in the orchestra, but bursaries are newly available to youngsters looking to take up the bassoon, flute, clarinet and French horn. Membership of the orchestra has recently been opened up to all young musicians in the Henley area from beginner to grade 5.

To join the orchestra or for information about the Henley Festival bursary scheme contact Mandy Beard on 01491 843406.

Henley Festival Music Therapy at the brain-injury charity Headway

Music therapist Sharon Warnes talks about her work and experiences in Henley. The following is an extract and the full interview can be found on the Henley Festival website www.henley-festival.co.uk

What has the Henley Festival brought to music therapy at Headway? "Not only does Henley Festival provide the funding for music therapy at Headway, but some of the musicians who perform at the Festival have run workshops for us at Headway: e.g. Hayley Westenra and Noise Ensemble, in addition to a concert by Henley College students."

What is the most positive experience you've had? "Music can be so important to people living with acquired brain injury who can often feel 'locked in' and isolated. When someone who is unable to easily communicate and/or express themselves, suddenly responds with smiles, singing, humour and laughter to a familiar song, these are incredible moments."



Henley College students at Headway

What do you do in a typical music therapy session? "I work with 3 individuals on a one-to-one basis, a group of 7 clients, and a choir with 15 regular members. Therapeutic aims are tailored to each client and can include improving memory and breathing through singing and improving co-ordination and motor-skills through playing instruments."

Music Therapist Sharon Warnes and Dave, a client at Headway



All new - The Henley Festival Patrons' Club

A number of you will already have heard about the Patrons' Club, but for those who haven't... put simply, the Patrons' Club is the coming together of a group of like-minded art lovers born largely from our local long-term supporters who wish to have a closer involvement with our year round work: in other words, people who want to 'become part of it'. For more information, contact Patrons' Club Manager Emma Lerche-Thomsen at patronsoffice@henley-festival.co.uk, or call 01491 843400, or visit the website www.henley-festival.co.uk/Patrons-Club.html.

Easter and Summer Holiday Musical Theatre Workshops

Working with leading industry professionals -director, musical director and choreographer, you will go from script to stage in just five days.

Monday 11 – Friday 15 April

Monday 25 July – Friday 29 July

(10 – 18 years) Just £85.00 - £105.00

contact Mandy Beard, Henley Festival on 01491 843406/843400 or mandy.beard@henley-festival.co.uk



Offers Exclusively for Friends of Henley Festival

Reduced price concert and theatre tickets- Deadline for booking January 28th

VLADIMIR ASHKENAZY conducts SOUTHBANK SINFONIA, Queen Elizabeth Hall Tuesday 29 March
ENGLISH NATIONAL OPERA at the London Coliseum

The Mikado

Gilbert & Sullivan

Saturday 5 March

A Midsummer Night's Dream

Britten

Saturday 21 May

BIRMINGHAM ROYAL BALLET at the London Coliseum

Cinderella

Prokofiev

Saturday 2 April

See the enclosed booking form

Henley Festival back stage tours Thursday 7th & Friday 8th July at 3pm

In the company of Artistic Director Stewart Collins, you will catch snippets of artist rehearsals, see what goes on back stage and then be treated to tea and (cakes) in the artist restaurant. To book tickets at £8, look for this on the Henley Festival priority booking form coming to you soon.

With grateful thanks to our two new Gold Friends Mrs Toni Eyles and Mr Adrian Cotterill